

## GRADE EXAMS

se liší od soutěží tím, že každému tanečníkovi je věnována individuální pozornost; vždy při předvádění každého tance předstupuje před porotce sám. Zkoušky jsou vhodné pro tanečníky, kteří pravidelně soutěží, stejně jako pro všechny ty, které soutěže nelákají.

Celkem 12 gradů, plus jeden přípravný stupeň, je zaměřeno na různé tance. Grady se skládají postupně od začátku – nelze přeskakovat. Tanečníci obdrží za každý dokončený stupeň certifikát spolu s detailním zhodnocením, které poukazuje jak na dobré provedení, tak i na místa, kde je ještě potřeba se zdokonalit. Po završení všech 12 gradů je tanečníkům udělen „The Diploma of the Irish Dancing Commission“.

GRADE	REQUIRED DANCES
<b>Preliminary</b>	<i>Easy Reel or Easy Light Double Jig</i>
<b>Grade 1</b>	<i>Basic Reel and Light Double Jig</i>
<b>Grade 2</b>	<i>Basic Slip-Jig and Single Jig</i>
<b>Grade 3</b>	<i>Primary Reel and Basic Heavy Jig</i>
<b>Grade 4</b>	<i>Primary Slip-Jig and "St Patrick's Day"</i>
<b>Grade 5</b>	<i>Advanced Reel, Basic Hornpipe and Walls of Limerick</i>
<b>Grade 6</b>	<i>Advanced Slip-Jig, "The Blackbird" and Siege of Ennis</i>
<b>Grade 7</b>	<i>Advanced Heavy Jig, "Garden of Daisies" and The Four-Hand Reel</i>
<b>Grade 8</b>	<i>Advanced Hornpipe, "Job of Journey work" and Humours of Bandon</i>
<b>Grade 9</b>	<i>Two set-dances, one in 6/8 time and the other in 2/4 or 4/4 time (which are not traditional dances) and The High Cauled Cap</i>
<b>Grade 10</b>	<i>Two set-dances, one in 6/8 time and the other in 2/4 or 4/4 time (which are not traditional dances) and The Eight-Hand Jig</i>
<b>Grade 11</b>	<i>Reel, Slip Jig, Heavy Jig, "The Blackbird", "St Patrick's Day" plus two modern set-dances selected by the examiner from a list of five submitted by the candidate (different from those in Grade 10) and the ceili dances; The Eight-Hand Reel and the Harvest-time Jig</i>
<b>Grade 12</b>	<i>Light Double Jig, Single Jig, Hornpipe, "Job of Journeywork", "Garden of Daisies", plus two modern set-dances selected by the examiner from a list of five submitted by the candidate (different from those in Grades 10 and 11) and the ceili dances the Morris Reel and The Sixteen-Hand Reel.</i>

### RULES AND REGULATIONS

1. Only basic steps may be danced in Grades 1, 2, 3 and in the preliminary Grade.
2. The number of bars of music to be danced for all reels, jigs and hornpipes is 40.
3. Set-dances in Grades 4, 5 & 6 must be performed in the traditional style and manner.
4. From Grade 7 upwards only non-traditional sets can be danced. Once performed a set-dance cannot be repeated in a higher grade.
5. The same set-dance must not be performed in more than one of the Grades from 7 to 12 inclusive.
6. A dancer must take all grades in order, beginning with Grade 1, the preliminary Grade being optional. However, any number of consecutive grades may be taken on the same occasion.

7. Candidates must know (orally & practically) all céilí dances from the book “Ár Rincí Foirne” specified for Grades 5 – 12 inclusive.
8. Dance costumes should not be worn at what are examinations, not competitions.
9. Grade 9 may not be taken under 16 years of age, and Grade 10 under 17 years.
10. A special application form will apply for Grades 11 and 12.
11. Candidates must be in their 19<sup>th</sup> year to sit Grade 11 and in their 20<sup>th</sup> year to sit Grade 12.