

T.C.R.G. – teacher registered under An Coimisiún –

The examination is open to persons who are 20 years of age or over at the date of examination and are acceptable to An Coimisiún as candidates and have been recommended by a registered adjudicator or teacher.

SECTIONS OF EXAMINATION

The examination consists of six sections as follows:-

- (a) practical test in stepdancing
- (b) written céilí dancing test
- (c) practical test in teaching céilí dancing
- (d) practical test in teaching stepdancing
- (e) written music test
- (f) oral Irish language test (optional if candidate lives outside Ireland).

All required sections must be attempted at the same examination (subject to the exception relating to the Irish language test in the case of persons living outside Ireland).

REGULATIONS

(1) In the written céilí dancing test and in the music test

- (a) Candidates are not permitted to use or have on their desks or tables any papers, books or notebooks other than the answer papers (which may also be used for rough work) and the céilí question paper handed out by the examiners in charge. Neither may a candidate use electronic aids in lieu of written notes etc. The making of carbon copies of answer papers is not allowed.
- (b) During these sections any conversation or other contact between candidates is strictly forbidden.
- (c) Any rough work, diagrams, cancelled answers etc. made during these sections cannot be retained by the candidates but instead must be either handed up to an examiner (but will not of course be taken into account in the marking of candidates' papers) or alternatively torn up in the presence of an examiner and placed in a receptacle provided for the purpose.
- (d) Candidates are not permitted to leave the examination room and return unless with the permission of, and accompanied by, a supervising official.

EXAMINATION SECTIONS IN DETAIL

Rince Aonair: Stepdancing - Practical Test

Candidates must be capable of performing any or all of the following dances to the satisfaction of the examiners:-

- (1) *Reel, double Jig, Slip (Hop) Jig, Single Jig, Hornpipe*
- (2) The following old set dances in the traditional manner and speed:-
Garden of Daisies, Job of Journeywork, St. Patrick's Day, The Blackbird
- (3) Nine other set dances nominated in advance by the candidates. Four of these dances must be in jig-time, four in hornpipe time and the ninth in either of those times.

A candidate must have different steps for each set-dance: i.e., he or she must have different settings for all nine set-dances. Neither may a candidate repeat steps from an ordinary solo dance, e.g., double jig or hornpipe, in a set-dance.

Qualifying Mark: Pass - 70%: Pass with Honour - 80% or higher.

Note: A pass with honours will gain a candidate a credit which exempts him/her from the solo dancing section of the A.D.C.R.G. examination.

Rince Céilí: Céilí Dancing - Written Test

Candidates are required to have a detailed knowledge of all dances in the handbook "Ar Rincí Foirne" (blue cover edition (2003)).

The question paper will consist of 16 questions (12 x 5 marks; 4 x 10 marks). The paper will be set in English and also in Irish if a candidate so requests at time of application, the paper may be answered in English or in Irish or in a combination of both languages.

The questions will cover all or most of the 30 dances in the handbook. It is possible for candidates to obtain partial marks for answers to questions where the answers are not fully correct. The time allowed for answering the paper is two hours.

As the test is a searching one candidates are advised to practise answering question papers. Sample question papers are available from the Coimisiún Office on request.

Qualifying mark: 70%

Rince Céilí: Céilí Dancing - Teaching Test

Candidates are required to teach parts of different dances from the handbook "Ar Rincí Foirne" to a group of dancers. The dances and their parts will be chosen by the examiners.

Amongst the qualities taken into account in assessing a candidate's capabilities are:

(1) Instruction (which should be clear, concise and suitable for those being taught):

(2) Control of individuals and group:

(3) Knowledge of dances and movements to be taught:

(4) Voice (which should be clear and audible):

(5) Ability to guide dancers through the movements:

(6) Ability to note and correct mistakes by dancers.

In preparing for this section candidates are advised to study the handbook in close detail and get as much practice as possible in teaching the movements to a group of dancers.

As part of this section candidates may be required to demonstrate that they are capable of performing the basic steps required for Céilí dancing.

Qualifying Mark: 70%

Rince Aonair: Stepdancing Teaching Test

Candidates are required to teach a light and a heavy step of such different degrees of difficulty as the examiners may request in all or any of the following dances:

Reel

Light Jig

Slip (Hop) Jig

Single Jig

Double Jig

Hornpipe

Traditional Set-dance

Other Set-dances (from list of 9

submitted)

Candidates may also be required to show how they would deal with beginners or very young children, identify and correct faults and teach basic movements such as *Rocks, Drums, Croskeys, etc*

To prepare for this test candidates are advised to have several steps of varying difficulty ready for each of the above dances. They should also have a break-down of each step prepared in advance in order to facilitate their practical teaching. They should also ensure that the steps they have prepared are not out of time.

Amongst the qualities taken into account in assessing a candidate's capabilities in this section are:-

(1) Instruction (should be clear, concise and suitable for those under instruction);

- (2) Clarity and audibility of instructions;
- (3) Ability to demonstrate and break down steps;
- (4) Selection of suitable steps;
- (5) Manner of handling dancers;
- (6) Identification and correction of faults.

Qualifying Mark: 70%

Triall Ceoil: Music Test

(1) Nineteen set-dance tunes are played and candidates are required to identify the tune by name and state its timing, and give the number of bars in the step and the number in the set.

The marks for each tune will be allocated as follows:-

Name of tune	- 2 marks
Timing	- 1 mark
Bars in step & Set	- 2 marks (only if both are correct)

Where a candidate fails to identify the tune no marks can be earned by identifying the timing or the number of bars in the step and set.

(2) Five tunes – *Reel, Slip (Hop) Jig, Single Jig, Double Jig and Hornpipe* – are played and candidates are required to identify each dance. There is one mark for each correct answer.

(3) Answer sheets must be handed up *immediately* the test concludes.

Apart from memorising the names of tunes candidates are advised to learn to count the bars in steps and sets.

Qualifying Mark: 70%

Scrúdú Gaeilge - Irish Language Test

(1) Tá an triall seo éigeantach do iarrthóirí go bhfuil cónaí in Eirinn nó go bhfuil sé i gceist acu teagasc in Eirinn.

This test is compulsory for candidates living in or intending to teach in Ireland

(2) Sa triall seo beidh

(a) Ceistiú ar théarmaí agus abairtí a bhaineann le rince, ainmneacha rincí sam áireamh, mar atá ar fail in "Ar Rincí Foirne" agus i Liosta Oifigiúil na Rincí Leighleacha.

(b) Comhrá simplí ar saol an iarrthóra féin agus ar gnáthchúrsaí an lae.

(c) Léamh agus tuiscint Gaeilge simplí leis an béim ar cúrsaí rince.

In this test candidates will

(a) be required to show a knowledge of the terms and phrases connected with dancing, including names of dances (as found in "Ar Rincí Foirne" and in the Official List of set-dances).

(b) have to show they are capable of simple conversation about themselves and everyday affairs.

(c) take a simple test in reading and understanding written Irish (with the emphasis on dancing matters).

(3) Cuirfear san áireamh tuiscint, líofacht agus stór focal. Ins an áireamh chomh maith beidh oideachas, aois agus cúlra an iarrthóra.

The understanding, fluency and vocabulary of a candidate will be taken into account. Also considered will be the candidate's education, age and background.

Note: Persons exempted from taking the Irish test because they reside abroad will, if they later move to Ireland, be required to take the test within two years of taking up residence in that country.

Qualifying Mark: 50%