

A.D.C.R.G. – adjudicator certificated by An Coimisiún –

The examination is open to persons who are 30 years of age or over at the date of examination and are acceptable to An Coimisiún as candidates. They must have already passed the T.C.R.G. Examination. **They must be currently registered as T.C.R.G. with An Coimisiún for the last two years.** (This will be implemented from January 2007)

SECTIONS OF EXAMINATION

The examination consists of six sections as follows:-

- (a) practical test in stepdancing
- (b) written ceili dancing test
- (c) written music test
- (d) practical test in adjudicating of stepdancing and céilí dancing, including interview
- (e) written test on adding and transcribing marks, determining places from marks and operating the official points system
- (f) oral Irish language test (optional if candidate lives outside Ireland).

All required sections must be attempted at the same examination (subject to the exception relating to the Irish language test in the case of persons living outside Ireland).

REGULATIONS

In the written céilí dancing test and in the music test

- (a) Candidates are not permitted to use or have on their desks or tables any papers, books or notebooks other than the answer papers (which may also be used for rough work) and the céilí question paper handed out by the examiners in charge. Neither may a candidate use electronic aids in lieu of written notes etc. The making of carbon copies of answer papers is not allowed.
- (b) During these sections any conversation or other contact between candidates is strictly forbidden.
- (c) Any rough work, diagrams, cancelled answers etc. made during these sections cannot be retained by the candidates but instead must be either handed up to an examiner (but will not of course be taken into account in the marking of candidates' papers) or torn up in the presence of an examiner and placed in a receptacle provided for the purpose.
- (d) Candidates are not permitted to leave the examination room and return unless with the permission of, and accompanied by, a supervising official.

EXAMINATION SECTIONS IN DETAIL

Rince Aonair: Stepdancing - Practical Test

Candidates must be capable of performing any or all of the following dances to the satisfaction of the examiners:-

- (1) *Reel, double Jig, Slip (Hop) Jig, Single Jig, Hornpipe*
- (2) The following old set dances in the traditional manner and speed:-

Garden of Daisies, Job of Journeywork, St. Patrick's Day, The Blackbird

- (3) Six other set dances nominated in advance by the candidates. Three of these dances must be in jig-time, three in hornpipe time.

A candidate must have different steps for each set-dance: i.e., he or she must have different settings for all nine set-dances. Neither may a candidate repeat steps from an ordinary solo dance, e.g., double jig or hornpipe, in a set-dance.

Qualifying Mark: 70%:

Rince Céilí: Céilí Dancing - Written Test

Candidates are required to have a detailed knowledge of all dances in the handbook "Ar Rincí Foirne" (blue cover edition (2003)).

The question paper will consist of 16 questions (12 x 5 marks; 4 x 10 marks). The paper will be set in English and also in Irish if a candidate so requests at time of application, the paper may be answered in English or in Irish or in a combination of both languages.

The questions will cover all or most of the 30 dances in the handbook. It is possible for candidates to obtain partial marks for answers to questions where the answers are not fully correct. The time allowed for answering the paper is two hours.

As the test is a searching one candidates are advised to practise answering question papers. Sample question papers are available from the Coimisiún Office on request.

Qualifying mark: 80%

Triall Ceoil: Music Test

(1) Nineteen set-dance tunes are played and candidates are required to identify the tune by name and state its timing, and give the number of bars in the step and the number in the set. The marks for each tune will be allocated as follows:-

Name of tune - 2 marks

Timing - 1 mark

Bars in step & Set - 2 marks (only if both are correct)

Where a candidate fails to identify the tune no marks can be earned by identifying the timing or the number of bars in the step and set.

(2) Five tunes – *Reel, Slip (Hop) Jig, Single Jig, Double Jig and Hornpipe* – are played and candidates are required to identify each dance. There is one mark for each correct answer.

(3) Answer sheets must be handed up *immediately* the test concludes.

Apart from memorising the names of tunes candidates are advised to learn to count the bars in steps and sets.

Qualifying Mark: 80%

Triall Moltóireachta - Adjudication Test

- (1) In this test candidates are required to demonstrate their ability to judge competitions in both stepdancing and céilí dancing. A special mini-feis is held at which dancers actually compete for prizes as happens at an ordinary feis. The competitions are judged and prizes awarded by a qualified adjudicator. The mini-feis programme consists of eight competitions in various age groups and grades.
- (2) The examination candidates judge the competitions, take notes of competitors strong points and also their weak points, faults etc. They award marks and place the competitors in order of merit. Excessive erasures and alterations should be avoided. It should be clear from the notes why one competitor is placed higher or lower than another.

Abbreviations used in notes should be understandable to the examiners. The candidates then list their prize-winners, taking special care not to make mistakes at this stage.

Candidates are not aware of the results of the official adjudicator - these are announced only after the candidates' mark sheets are collected and the candidates themselves have left the hall.

The examiners also judge the competitions, marking dancers and noting their faults to enable them to assess candidates' markings, results and comments.

At the end of each competition at the mini-feis a limited, but reasonable, amount of time is to be allowed for candidates to finalise their results. The mark-sheets and results are then taken up before the next competition.

- (3) Following the mini-feis each candidate is interviewed privately for about 35 - 45 minutes by the panel of examiners. About thirty minutes before the interview his or her mark-sheets are returned to a candidate (who will be under supervision at the time) to allow him or her refresh his or her memory on the competitions, comments, etc. Candidates must not at this stage interfere with or make any alterations to their mark-sheets. A person found guilty of any misconduct in this respect will be automatically disqualified and may also be disqualified from retaking the examination at a future date. Another purpose of this procedure is to place candidates on an equal footing with regard to preparation for the interview irrespective of the time-lapse between the end of the mini-feis and the candidate's interview.

At the interview by the panel the candidate answers questions from the examiners on his or her results, marks, comments and, if requested, gives the reasons for particular placings. Basically the candidate is required to justify his or her results to the panel. A candidate who is not clear on what a panel member is asking is fully entitled to request clarification.

- (4) Candidates are advised to attend as many feiseanna as possible to gain experience of adjudicating. They are most welcome to attend exam mini-feiseanna in order to be familiar with mini-feis arrangements, set-up, etc.
- (5) In the mini-feis and interview maximum marks are allotted as follows:-

Results	30
Markings	25
Written Adjudication	20
Written adjudication & interview	<u>25</u>
	100

Qualifying Mark: 75%

Triall i Suimiú marcanna agus fail torthaí

Test in adding of marks and obtaining results

This section tests candidates' ability to add marks, place competitors in order on the basis of marks and to use the official Points System to determine overall results. Candidates may use calculators (which they must provide themselves) in these tests and may refer to a schedule of points (provided by the examiners in charge). The total time allowed for the test is 45 minutes. The test consists of four modules as follows:-

1. A list of 25 competitors with marks in columns 1 & 2 is provided, and candidates must add the marks in columns 1 & 2 for each competitor and enter totals in column 3.
2. The marks provided in column 4 must then be added to the totals in column 3 and entered in column 5 for each competitor. Calculators may be used in both of these calculations.
3. The total marks in column 5 are then used to place the 25 competitors in order of merit and entered in column 6.
4. Using the placings in column 6, the Official Points System is used to determine the overall result.

5. Sample Maths papers, together with a copy of the Official Points System and a guide to points allocation is available on request from Oifig An Coimisiún.

Qualifying Mark: 80%

Scrúdú Gaeilge - Irish Language Test

- (1) Tá an triall seo éigeantach do iarrthóirí go bhfuil cónaí in Eirinn nó go bhfuil sé i gceist acu teagasc in Eirinn.

This test is compulsory for candidates living in or intending to teach in Ireland

- (2) Sa triall seo beidh
- (a) Ceistiú ar théarmaí agus abairtí a bhaineann le rince, ainmneacha rincí sam áireamh, mar atá ar fail in "Ar Rincí Foirne" agus i Liosta Oifigiúil na Rincí Leighleacha.
 - (b) Comhrá simplí ar saol an iarrthóra féin agus ar gnáthchúrsaí an lae.
 - (c) Léamh agus tuiscint Gaeilge simplí leis an béim ar cúrsaí rince.

In this test candidates will

(a) be required to show a knowledge of the terms and phrases connected with dancing, including names of dances (as found in "Ar Rincí Foirne" and in the Official List of set-dances).

(b) have to show they are capable of simple conversation about themselves and everyday affairs.

(c) take a simple test in reading and understanding written Irish (with the emphasis on dancing matters).

- (3) Cuirfear san áireamh tuiscint, líofacht agus stór focal. Sa áireamh chomh maith beidh oideachas, aois agus cúlra an iarrthóra.

The understanding, fluency and vocabulary of a candidate will be taken into account. Also considered will be the candidate's education, age and background.

Note: Persons exempted from taking the Irish test because they reside abroad will, if they later move to Ireland, be required to take the test within two years of taking up residence in that country.

Qualifying Mark: 60%